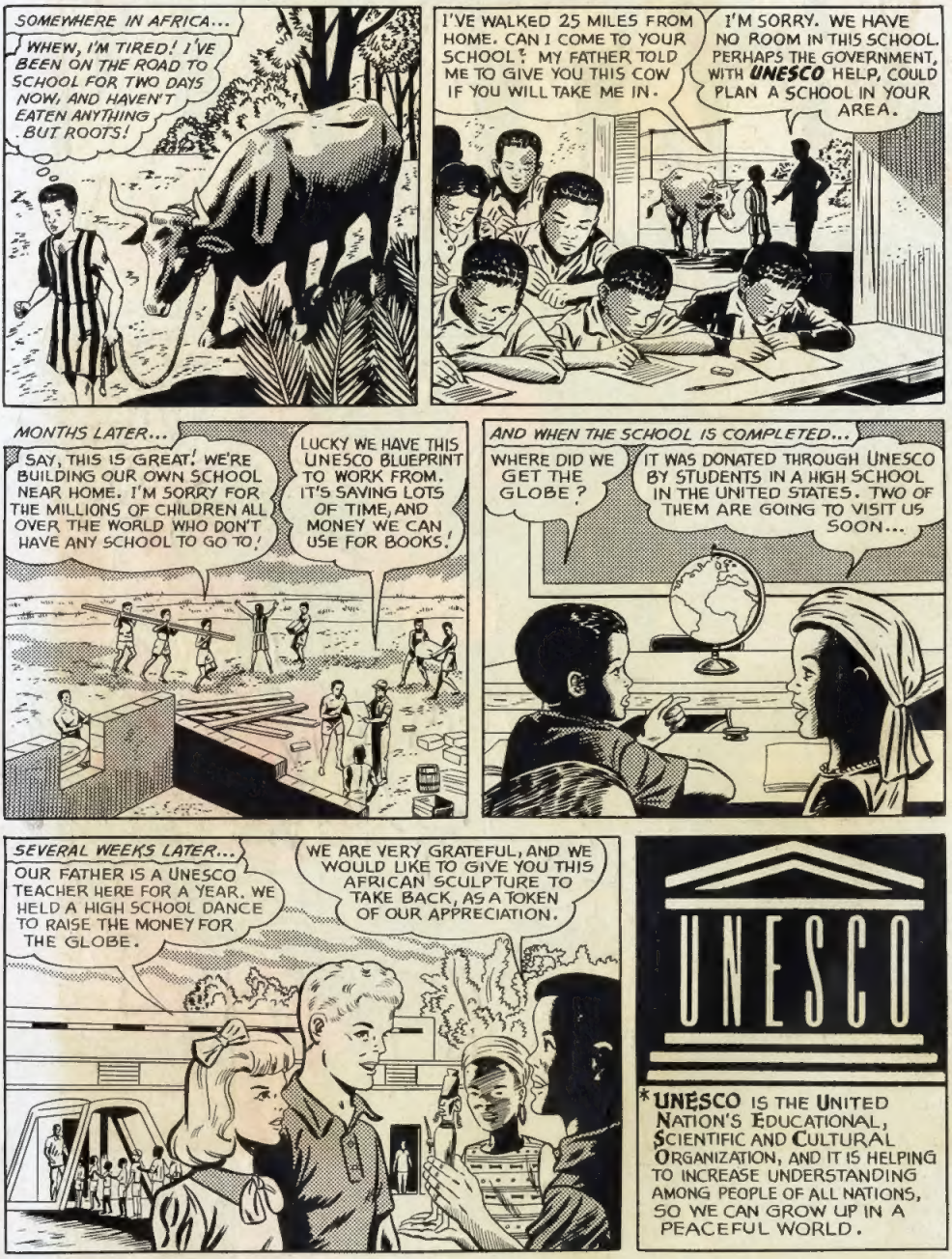
SUPERMAN
DC
NATIONAL COMICS
APPROVED BY THE COMICS CODE AUTHORITY
12¢
BATMAN
DEC.
NO. 177
I NEVER SAW THE MENACE YET THAT ONE BATMAN COULDN'T LICK! WHY DOES THERE HAVE TO BE THREE OF YOU?
THE PRIZE PUZZLER OF THE YEAR!
"TWO BATMEN TOO MANY!"

BUILDERS of the FUTURE!

(FROM THE FILES OF UNESCO*)


SOMEWHERE IN AFRICA...
WHEW, I'M TIRED! I'VE BEEN ON THE ROAD TO SCHOOL FOR TWO DAYS NOW, AND HAVEN'T EATEN ANYTHING BUT ROOTS!
I'VE WALKED 25 MILES FROM HOME. CAN I COME TO YOUR SCHOOL? MY FATHER TOLD ME TO GIVE YOU THIS COW IF YOU WILL TAKE ME IN.
I'M SORRY. WE HAVE NO ROOM IN THIS SCHOOL. PERHAPS THE GOVERNMENT, WITH UNESCO HELP, COULD PLAN A SCHOOL IN YOUR AREA.
MONTHS LATER...
SAY, THIS IS GREAT! WE'RE BUILDING OUR OWN SCHOOL NEAR HOME. I'M SORRY FOR THE MILLIONS OF CHILDREN ALL OVER THE WORLD WHO DON'T HAVE ANY SCHOOL TO GO TO!
LUCKY WE HAVE THIS UNESCO BLUEPRINT TO WORK FROM. IT'S SAVING LOTS OF TIME, AND MONEY WE CAN USE FOR BOOKS!
AND WHEN THE SCHOOL IS COMPLETED...
WHERE DID WE GET THE GLOBE?
IT WAS DONATED THROUGH UNESCO BY STUDENTS IN A HIGH SCHOOL IN THE UNITED STATES. TWO OF THEM ARE GOING TO VISIT US SOON...
SEVERAL WEEKS LATER...
OUR FATHER IS A UNESCO TEACHER HERE FOR A YEAR. WE HELD A HIGH SCHOOL DANCE TO RAISE THE MONEY FOR THE GLOBE.
WE ARE VERY GRATEFUL, AND WE WOULD LIKE TO GIVE YOU THIS AFRICAN SCULPTURE TO TAKE BACK, AS A TOKEN OF OUR APPRECIATION.

UNESCO

*UNESCO IS THE UNITED NATION'S EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION, AND IT IS HELPING TO INCREASE UNDERSTANDING AMONG PEOPLE OF ALL NATIONS, SO WE CAN GROW UP IN A PEACEFUL WORLD.

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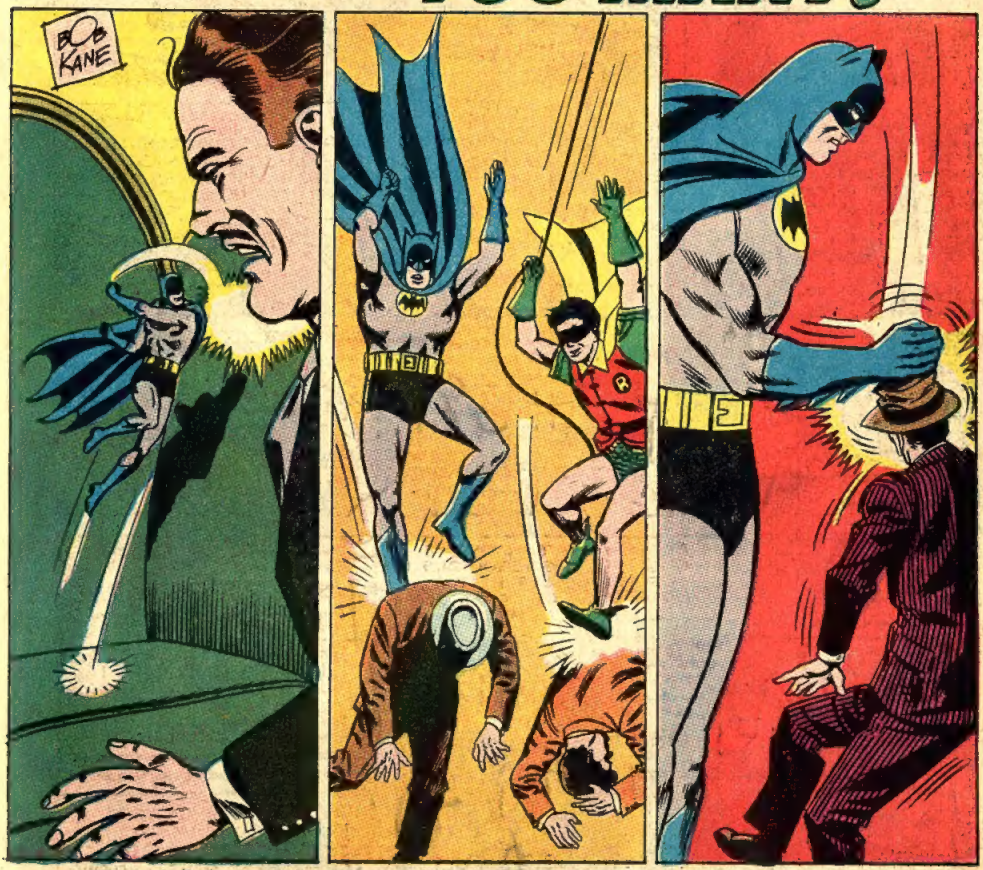
BATMAN

With ROBIN THE BOY WONDER

FOR CRIMINALS, HAVING BATMAN (AND ROBIN) TO CONTEND WITH, IS ROUGH ENOUGH -- BUT THINGS CAN GET EVEN ROUGHER -- ESPECIALLY WHERE THERE ARE THREE BATMEN AROUND! THAT'S THE FINAL BLOW -- THAT'S WHEN CROOKS CRY OUT IN DESPAIR THAT THERE ARE...

"TWO BATMEN TOO MANY!"



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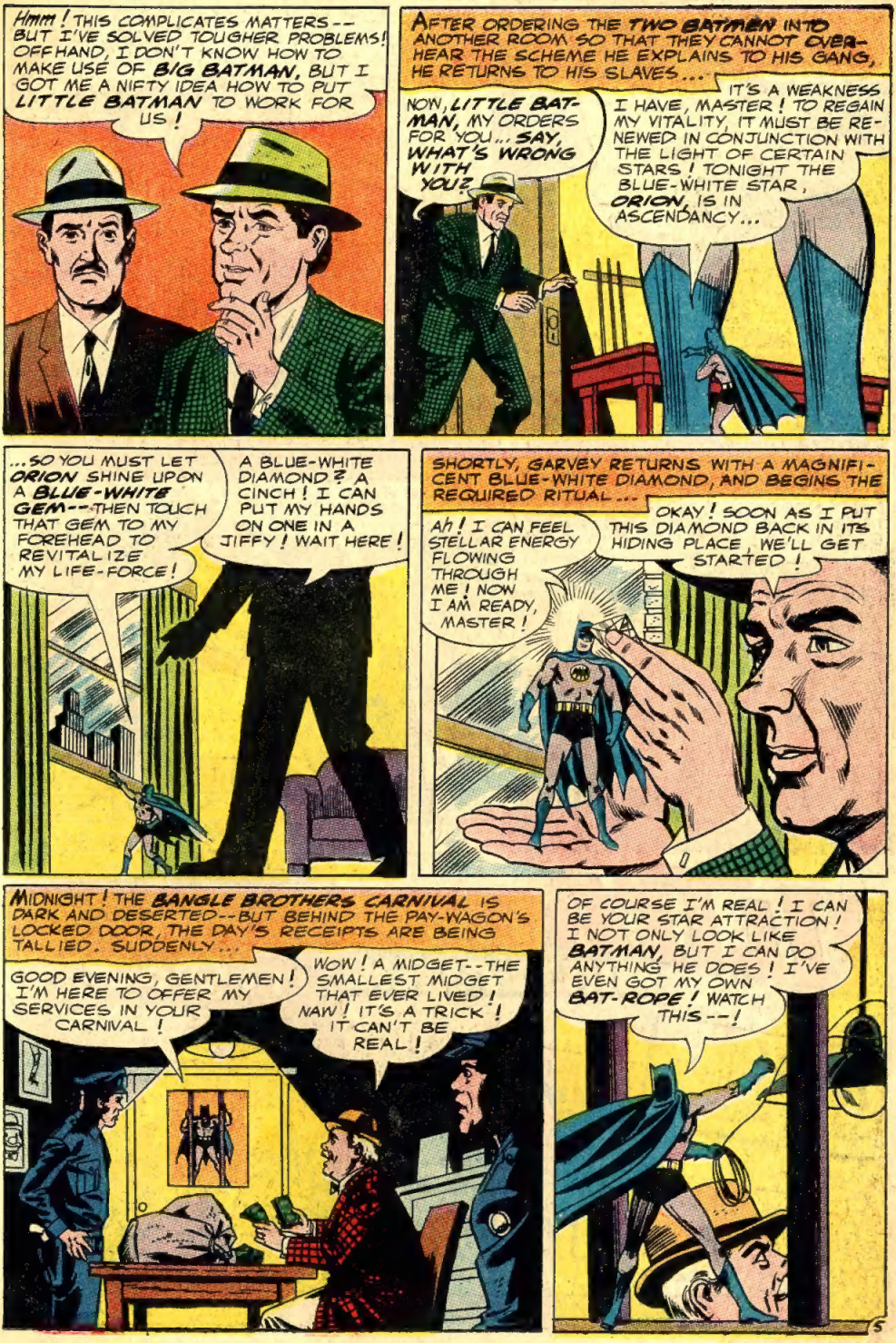
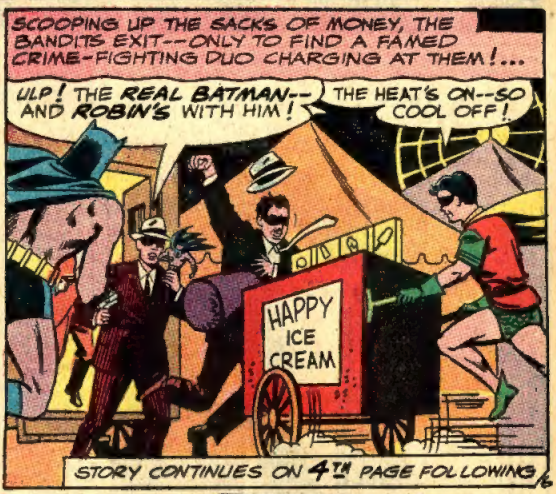
THIS IS ED "NUMBERS" GARVEY, A MAN AT WAR--A MAN BESIEGED BY "BATS"--EVEN AT HIS HOME!
A BAT-SHAPED KITE! ANYBODY ELSE'D THINK A KID LOST IT--BUT I'M POSITIVE BATMAN PUT IT THERE--AS ANOTHER MANEUVER IN HIS PSYCHOLOGICAL WAR AGAINST ME!
AND EVEN A WALK THROUGH A GOTHAM CITY ALLEYWAY TAKES HIM TO A BATTLEGROUND OF "BATS"!
LAUNDRY--MAKING A BAT-SHAPED SHADOW! ANOTHER "COINCIDENCE" RIGGED BY BATMAN! HE CAN'T PROVE I STOLE THE KIMBER GEM COLLECTION, SO HE'S TRYING TO STAMPEDE ME INTO SURRENDERING IT...
I WAS DOING PLENTY OKAY IN THE NUMBERS RACKET, UNTIL I BECAME OBSESSED WITH THE IDEA OF STEALING THE KIMBER GEM SET! THE IDEA WAS DRIVING ME AS BATTY AS BATMAN IS DRIVING ME NOW!
SOMETIMES THE BEST STRATEGY IN WARFARE IS TO RETREAT--AND GARVEY'S RETREAT IS HIS ISOLATED HUNTING LODGE IN THE MOUNTAINS...
IF I STAY OUTA TOWN FOR AWHILE, BATMAN MAY LAY OFF ME! HEY--THAT SOUNDS LIKE A LANDSLIDE AHEAD! I HOPE MY CABIN ISN'T IN ITS PATH--
R-RUMBLE!
RELIEVED THAT HIS LODGE IS UNHARMED, CURIOSITY PROMPTS GARVEY TO CHECK THE PATH OF THE LANDSLIDE...
THE LANDSLIDE UNCOVERED A CAVE! BATS FLYING OUT--REMIND ME OF A BAT-CAVE! UGH--CAN'T I EVER STOP THINKING ABOUT BATMAN?
AS GARVEY'S TORCH PROBES THE CAVERN'S DARK DEPTHS...
TWO SEATED FIGURES--ONE BIG--ONE LITTLE! THEY LOOK LIKE THEY'VE BEEN MODELED FROM CLAY!

SUDDENLY, THE TORCH-LIGHT IS REFLECTED FROM A MANY-FACETED CRYSTAL ON THE CAVERN CEILING -- A LIGHT WHICH BLAZES WITH AWESOME INTENSITY!
Ahhhh! THAT TERRIBLE LIGHT-- BLINDING ME! CAN'T SEE!
IT IS MANY MINUTES LATER BEFORE GARVEY'S EYES CAN FOCUS AGAIN -- ONLY TO STARE AT AN AMAZING SIGHT!
THE CLAY FIGURES-- COMING TO LIFE! MY MIND'S CRACKING-- THEY'VE TURNED INTO TWO BATMEN!
YOU HAVE BROUGHT US LIFE, O MASTER-- AND WE ARE NOW YOUR SLAVES! LISTEN...
MANY MOONS AGO, A MIGHTY SHAMAN* FASHIONED US FROM CLAY, AND WILLED THAT WHEN THE MAGIC CRYSTAL BATHED US IN ITS WONDROUS GLOW, WE WOULD BE ENDOWED WITH LIFE
...MOLDED INTO THE IMAGE IN THE MIND OF THE PERSON BRINGING US LIFE-GIVING LIGHT!
*EDITOR'S NOTE: SHAMAN-- AN INDIAN MEDICINE MAN BELIEVED GIFTED WITH SUPERNATURAL POWERS!
Hmm! BECAUSE OF THOSE CAVE BATS, I WAS THINKING OF BATMAN WHEN THE LIGHT TOUCHED THE CRYSTAL--SO THEY BECAME "BATMEN"! AMAZING! I WOULDN'T BELIEVE ANY OF THIS IF THE PROOF WASN'T BEFORE MY EYES!
AND NOW, MASTER-- WE ARE READY TO OBEY YOUR COMMANDS!
SHORTLY, AS THE BATMAN DUO IS ORDERED INTO GARVEY'S STATION WAGON...
ME--BOSS OF TWO BATMEN! HA! HA! I'LL DRIVE THEM BACK TO MY PLACE--WHERE I PHONED THE BOYS TO MEET ME! I CAN HARDLY WAIT TO SPRING MY SURPRISE! TWO SURPRISES! HA! HA!
LATER THAT NIGHT, IN GARVEY'S GOTHAM CITY HANG-OUT...
YOW! TWO BATMEN-- A BIG ONE AND A LITTLE ONE! WHERE'D THEY POP FROM?
I AIN'T GONNA WASTE TIME TRYIN' TO FIGURE IT OUT! ALL I SEE IS TWO BATMEN TOO MANY!
IF THEY FIGURE ON TAKIN' US, WE'RE NOT GONNA BE "TOOK" WITHOUT A FIGHT!

Uhh! CAN'T REACH HIS CHIN! I'D NEED A POGO STICK TO HOP UP THAT HIGH!
THEY BEGAN THIS BATTLE, LITTLE BATMAN, SO WE NEED NO ORDERS TO DEFEND OURSELVES!
TRUE, BIG BATMAN! SO NOW WE PLUNGE RIGHT INTO BATTLE -- FISTS FIRST!
ABRUPTLY, AN OBSERVER STEPS INTO THE BATTLEGROUND...
HAW! HAW! HAW! I HAVEN'T HAD A YOCK LIKE THIS IN YEARS! OKAY, SLAVES-- STOP FIGHTING! AS FOR YOU "TOUGH" GUYS, PULL YOURSELVES TOGETHER SO I CAN EXPLAIN...
WE OBEY, MASTER!
"MASTER"?
"SLAVES"?
LATER-- GRIMLY, EAGERLY, GARVEY ISSUES THE COMMAND THAT HE HOPES WILL END THE CAREER OF HIS NEMESIS FOREVER!
NOW, SLAVES-- I ORDER YOU TO SEEK OUT AND DESTROY BATMAN!
DESTROY THE MAN AFTER WHOM WE WERE PATTERNED? IMPOSSIBLE!
BECAUSE BATMAN FIGHTS EVIL, WE TOO CANNOT OBEY ANY COMMAND TO DO EVIL!


Hmm! THIS COMPLICATES MATTERS -- BUT I'VE SOLVED TOUGHER PROBLEMS! OFFHAND, I DON'T KNOW HOW TO MAKE USE OF BIG BATMAN, BUT I GOT ME A NIFTY IDEA HOW TO PUT LITTLE BATMAN TO WORK FOR US!
AFTER ORDERING THE TWO BATMEN INTO ANOTHER ROOM SO THAT THEY CANNOT OVERHEAR THE SCHEME HE EXPLAINS TO HIS GANG, HE RETURNS TO HIS SLAVES...
NOW, LITTLE BATMAN, MY ORDERS FOR YOU... SAY, WHAT'S WRONG WITH YOU?
IT'S A WEAKNESS I HAVE, MASTER! TO REGAIN MY VITALITY, IT MUST BE RENEWED IN CONJUNCTION WITH THE LIGHT OF CERTAIN STARS! TONIGHT THE BLUE-WHITE STAR, ORION, IS IN ASCENDANCY...
...SO YOU MUST LET ORION SHINE UPON A BLUE-WHITE GEM--THEN TOUCH THAT GEM TO MY FOREHEAD TO REVITALIZE MY LIFE-FORCE!
A BLUE-WHITE DIAMOND? A CINCH! I CAN PUT MY HANDS ON ONE IN A JIFFY! WAIT HERE!
SHORTLY, GARVEY RETURNS WITH A MAGNIFICENT BLUE-WHITE DIAMOND, AND BEGINS THE REQUIRED RITUAL...
AH! I CAN FEEL STELLAR ENERGY FLOWING THROUGH ME! NOW I AM READY, MASTER!
OKAY! SOON AS I PUT THIS DIAMOND BACK IN ITS HIDING PLACE, WE'LL GET STARTED!
MIDNIGHT! THE BANGLE BROTHERS CARNIVAL IS DARK AND DESERTED--BUT BEHIND THE PAY-WAGON'S LOCKED DOOR, THE DAY'S RECEIPTS ARE BEING TALLIED. SUDDENLY...
GOOD EVENING, GENTLEMEN! I'M HERE TO OFFER MY SERVICES IN YOUR CARNIVAL!
WOW! A MIDGET--THE SMALLEST MIDGET THAT EVER LIVED! NAW! IT'S A TRICK! IT CAN'T BE REAL!
OF COURSE I'M REAL! I CAN BE YOUR STAR ATTRACTION! I NOT ONLY LOOK LIKE BATMAN, BUT I CAN DO ANYTHING HE DOES! I'VE EVEN GOT MY OWN BAT-ROPE! WATCH THIS--!

BUT AS BANGLE UNLOCKS THE DOOR, GARVEY'S LURKING GANG ATTACKS!
HANDS OFF YOUR GUNS, GUARDS! DON'T NOBODY TRY TO BE A DEAD HERO!
WE ONLY WANT THE CASH--NOT TARGET PRACTICE! LITTLE BATMAN, YOU COME WITH US! BOSS'S ORDERS!


SCOOPING UP THE SACKS OF MONEY, THE BANDITS EXIT--ONLY TO FIND A FAMED CRIME-FIGHTING DUO CHARGING AT THEM!...
ULP! THE REAL BATMAN-- AND ROBIN'S WITH HIM!
THE HEAT'S ON--SO COOL OFF!
HAPPY ICE CREAM
STORY CONTINUES ON 4TH PAGE FOLLOWING

ULTRA The MULTI-ALIEN

THRILL TO HIS SUPER-STRENGTH!

SEE HIM FLY LIKE A BIRD!

YOU'LL BE DRAWN TO HIS MAGNETIC FORCE!

AND DAZZLED BY HIS LIGHTNING POWERS!

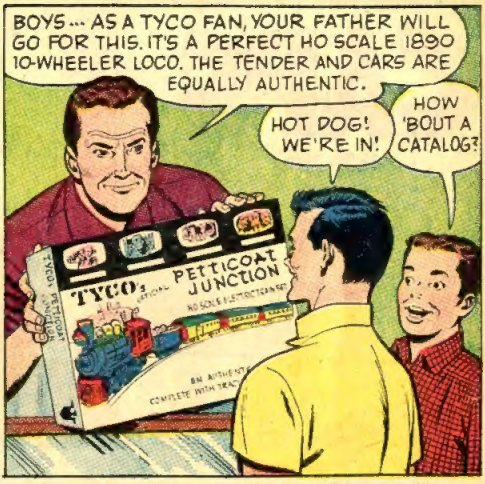
SUPERMAN DC NATIONAL COMICS

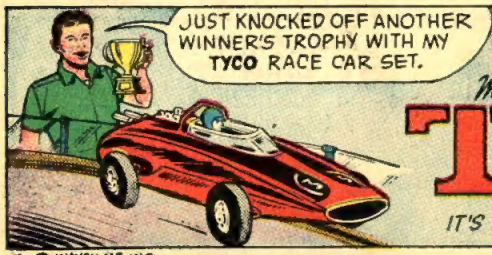
ON SALE OCT. 28th

DC
FEATURING DC'S NEWEST HEROES ULTRA the MULTI-ALIEN!
MYSTERY IN SPACE
YOU THINK THIS ULTRA CHARACTER IS A PRETTY COOL HOT-SHOT? WELL, WAIT'LL YOU SEE HOW I DESTROY HIM WITH HIS OWN POWERS!

CAP'S HOBBY CENTER
THERE. I HUNG IT UP!
DECEMBER
HENRY BOLTHOFF
NOW TO MARK OFF EACH DAY AS I PASS BY.
SAY, WHAT'S THE IDEA HANGING UP THAT CALENDAR ON MY WINDOW?
I'M SAVING UP FOR THOSE MODEL TRAINS IN THE WINDOW. ONLY TEN MORE DAYS AND I CAN BUY IT!
JOIN A MODEL RAILROAD CLUB TODAY

WOW! THAT'S THE OLD HOOTERVILLE CANNONBALL RIGHT DOWN TO THE RIVETS!
TOY & HOBBY SHOP
Here Now! OFFICIAL PETTICOAT JUNCTION HO TRAIN SETS *
WELL, SURE! SEE--THE BOX SAYS IT'S THE "OFFICIAL" PETTICOAT JUNCTION TRAIN SET LIKE YOU SEE IT ON CBS TELEVISION.


BOYS... AS A TYCO FAN, YOUR FATHER WILL GO FOR THIS. IT'S A PERFECT HO SCALE 1890 10-WHEELER LOCO. THE TENDER AND CARS ARE EQUALLY AUTHENTIC.
HOT DOG! WE'RE IN!
HOW 'BOUT A CATALOG?
TYCO'S PETTICOAT JUNCTION



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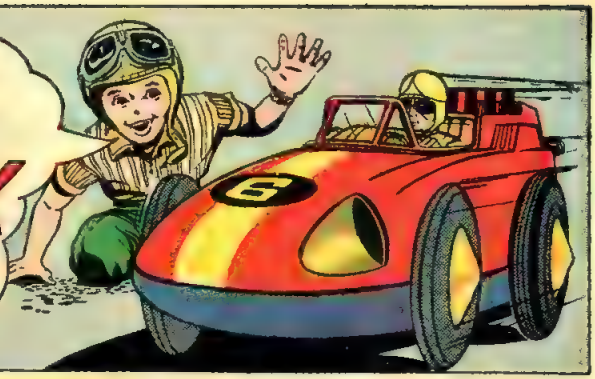
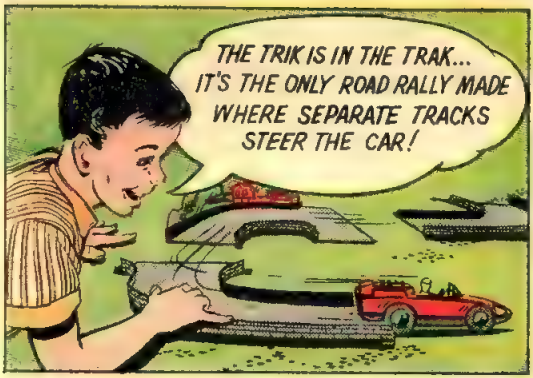
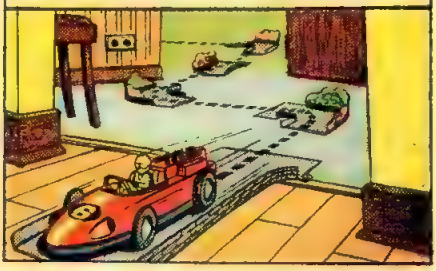
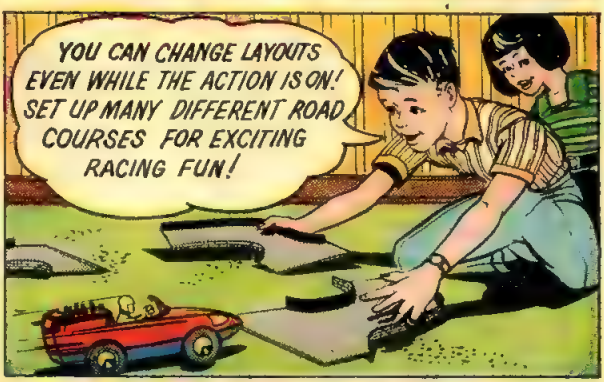
IS THE GREATEST!





YOU CAN SET UP THE TRACKS AS BIG AS YOU WISH... UNDER FURNITURE... AROUND WALLS... FROM ROOM TO ROOM!





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9 Sections of straight and curved trak
complete with full color scenery

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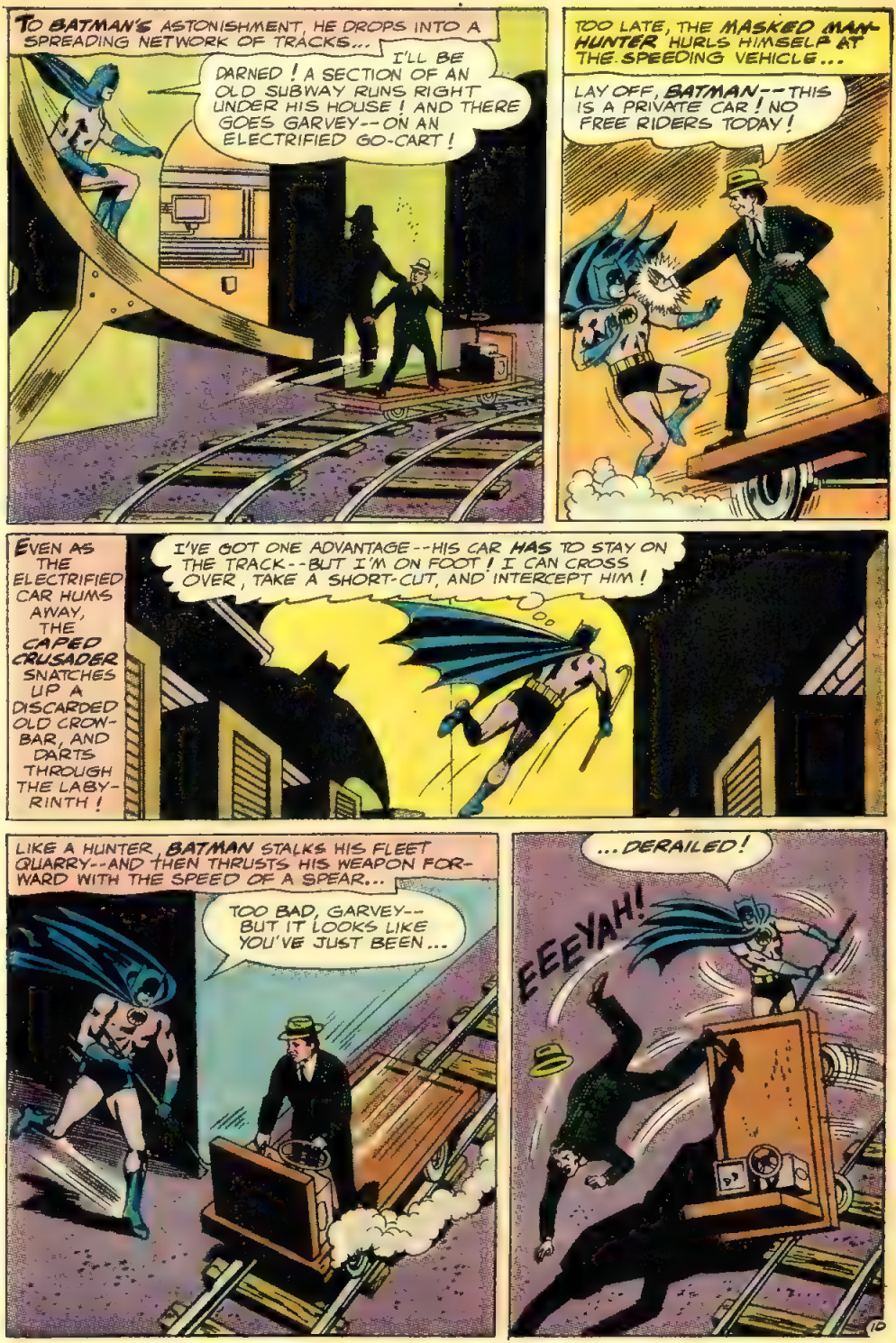
PHILADELPHIA PA., STURGIS MICH., SIKESTON MO.

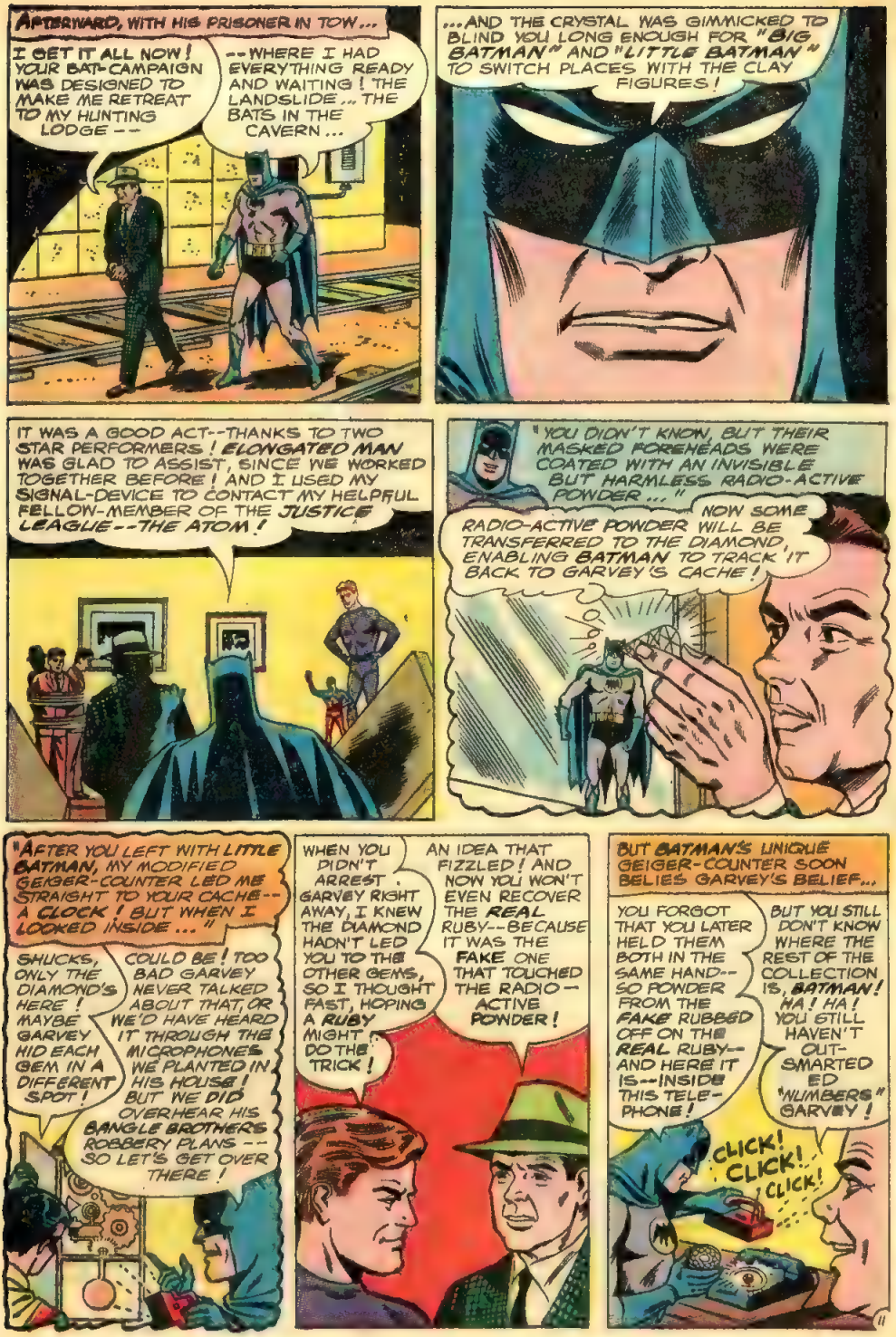
Pat. Pending

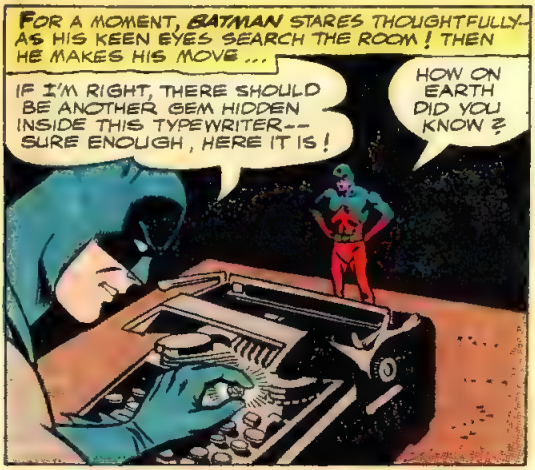
DESPERATELY, THE BANDITS STAMPEDE ACROSS THE CARNEY GROUNDS, WITH BATMAN IN HOT PURSUIT...
UNLESS WE STOP BATMAN RIGHT NOW--HE AIN'T GONNA STOP UNTIL HE THROWS US INTO JAIL!
BAM! BAM!
AS BATMAN HOTFOOTS IT AFTER HIS QUARRY, THE WILY BANDIT SUDDENLY MOVES LIKE A CHESS PLAYER--WITH LITTLE BATMAN AS HIS PAWN...
THAT DOES IT! NOW TO SCOOP UP LITTLE BATMAN AND SCRAM TO THE GETAWAY CAR WHERE THE BOSS IS WAITIN'!
WHEN THE THUGS MAKE GOOD THEIR ESCAPE...
WELL, THEY DIDN'T GET AWAY WITH THE MONEY!
GOOD! I DELIBERATELY PUT MYSELF IN A SPOT WHERE THEY COULD "STOP" ME SO THEY COULD ESCAPE!
WHY SHOULD BATMAN DO THIS? WHAT COULD HIS REASON POSSIBLY BE?
MEANWHILE, IN THE GETAWAY CAR...
YOU TRICKED ME INTO HELPING YOUR GANG GET INTO THE PAY-WAGON...
YOU'VE GOT NO BEEF COMING, LITTLE BATMAN! WHAT YOU DID WASN'T CRIMINAL--IT WAS WHAT THE BOYS DID AFTERWARD! NOW PIPE DOWN--YOUR MASTER'S THINKING! TO MAKE UP FOR THE MONEY WE LOST, WE'LL HAVE TO USE THE OTHER BATMAN FOR A JOB NOW!
BUT, WHEN GARVEY RETURNS TO BIG BATMAN, HE IS ON THE VERGE OF COLLAPSE...
OH, NO! DON'T TELL ME YOU NEED YOUR ENERGY RENEWED TOO!
YES, MASTER--BUT NOT WITH A BLUE-WHITE DIAMOND! THE CONSTELLATIONS HAVE SHIFTED THESE PAST HOURS--AND NOW THE RED STAR, BETELGEUSE, IS IN POSITION--SO YOU MUST USE A RED GEM--A RUBY!

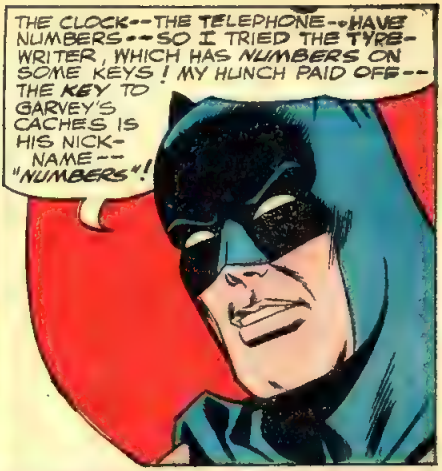
ONCE AGAIN, GARVEY RETURNS FROM ANOTHER ROOM, AND...
HOW'S THAT, BIG BOY? FEEL REVITALIZED? FEEL THE LIFE-FORCE COURSING THROUGH YOUR BODY?
O YES, MASTER-- YES...
SUDDENLY, GARVEY FLASHES A SECRET SIGNAL TO HIS HENCHMEN, AND...
CRUNK!
TAKE 'EM!
SO SWIFT, SO SURPRISING IS THE ATTACK, THAT BOTH BATMEN ARE CAUGHT OFF-GUARD...
HA! JUST LIKE SWATTIN' A MOSQUITO!
ALL THAT "GEM-ENERGY" TALK MADE ME SUSPICIOUS, SO I DECIDED TO TEST BIG BATMAN! I NOT ONLY TOOK OUT MY REAL RUBY-- BUT A COPY, TOO! WHEN I HELD THE "FAKE" "RUBY" TO HIS FOREHEAD, AND HE WAS "REVITALIZED" I KNEW HE WAS A FAKE, TOO!
MOMENTS LATER, AFTER REPLACING THE REAL RUBY IN ITS SECRET HIDING PLACE, GARVEY RETURNS...
IF ALL THAT "SHAMAN" JAZZ WAS PHONEY, WHO ARE THESE CHARACTERS?
THEY CAN'T BE HUMAN! THEY MUST BE ROBOTS! REMOVE THEIR BATMAN COSTUMES AND LET'S SEE!
BUT, WHEN THE COSTUMES ARE TORN AWAY...
HUH? LITTLE BATMAN WAS THE ATOM! AND "BIG BATMAN" WAS THE ELONGATED MAN... STRETCHED TO FIT THE PADDED BATMAN COSTUME!

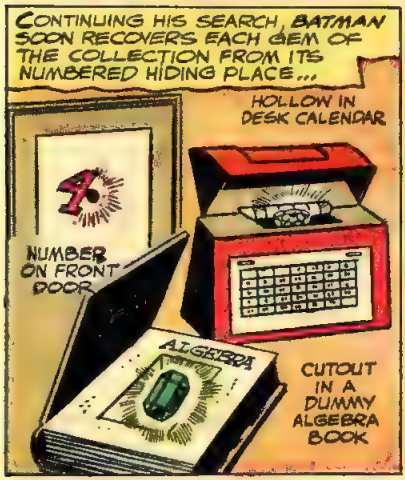
EVERYBODY KNOWS THE ELONGATED MAN IS RALPH DIBNY--BUT WHAT'S THE ATOM'S SECRET IDENTITY? THAT'S ONE QUESTION I'LL SETTLE RIGHT NOW!
WE CAN'T LET THAT HAPPEN, CAN WE, ROBIN?
UH-UH! THIS GANG OUT-NUMBERS US, BUT THEY'LL FOLD FASTER THAN A DIVER WITH THE BENDS!
IF ONLY I COULD CONNECT...
KEEP TRYING--YOU MAY BE ABLE TO NAIL ME YET--BUT DON'T COUNT ON IT!
I DON'T MIND A LITTLE COMPETITION--BUT THIS IS WORSE THAN TAKIN' ON THE JUSTICE LEAGUE!
I'M NO HERO! TIME I USED MY PREPARED "ESCAPE HATCH"!
GARVEY--HE'S YANKED A SWITCH TO A SECRET TRAPDOOR--SO HE CAN MAKE HIS GETAWAY...
ROBIN, I'M GOING AFTER GARVEY! CAN YOU HANDLE THINGS HERE?
SURE--THERE ISN'T A SOLID PUNCH LEFT IN THE WHOLE CROWD!

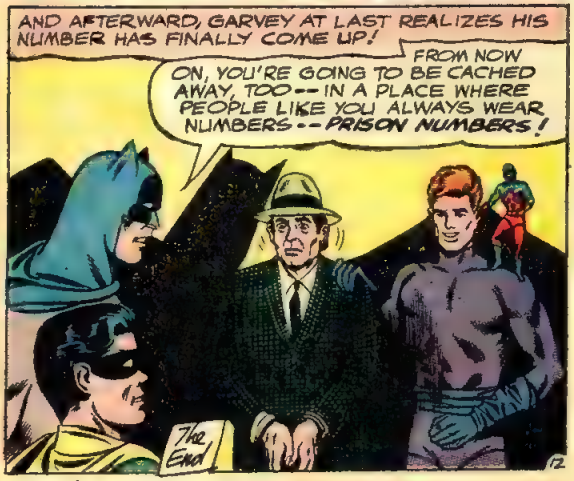

TO BATMAN'S ASTONISHMENT, HE DROPS INTO A SPREADING NETWORK OF TRACKS...
I'LL BE DARNED! A SECTION OF AN OLD SUBWAY RUNS RIGHT UNDER HIS HOUSE! AND THERE GOES GARVEY--ON AN ELECTRIFIED GO-CART!
TOO LATE, THE MASKED MAN-HUNTER HURLS HIMSELF AT THE SPEEDING VEHICLE...
LAY OFF, BATMAN--THIS IS A PRIVATE CAR! NO FREE RIDERS TODAY!
EVEN AS THE ELECTRIFIED CAR HUMS AWAY, THE CAPED CRUSADER SNATCHES UP A DISCARDED OLD CROW-BAR, AND DARTS THROUGH THE LABY-RINTH!
I'VE GOT ONE ADVANTAGE--HIS CAR HAS TO STAY ON THE TRACK--BUT I'M ON FOOT! I CAN CROSS OVER, TAKE A SHORT-CUT, AND INTERCEPT HIM!
LIKE A HUNTER, BATMAN STALKS HIS FLEET QUARRY--AND THEN THRUSTS HIS WEAPON FOR-WARD WITH THE SPEED OF A SPEAR...
TOO BAD, GARVEY--BUT IT LOOKS LIKE YOU'VE JUST BEEN...
...DERAILED!
EEEYAH!
10


AFTERWARD, WITH HIS PRISONER IN TOW...
I GET IT ALL NOW! YOUR BAT-CAMPAIGN WAS DESIGNED TO MAKE ME RETREAT TO MY HUNTING LODGE --
--WHERE I HAD EVERYTHING READY AND WAITING! THE LANDSLIDE... THE BATS IN THE CAVERN...
...AND THE CRYSTAL WAS GIMMICKED TO BLIND YOU LONG ENOUGH FOR "BIG BATMAN" AND "LITTLE BATMAN" TO SWITCH PLACES WITH THE CLAY FIGURES!
IT WAS A GOOD ACT--THANKS TO TWO STAR PERFORMERS! ELONGATED MAN WAS GLAD TO ASSIST, SINCE WE WORKED TOGETHER BEFORE! AND I USED MY SIGNAL-DEVICE TO CONTACT MY HELPFUL FELLOW-MEMBER OF THE JUSTICE LEAGUE--THE ATOM!
"YOU DIDN'T KNOW, BUT THEIR MASKED FOREHEADS WERE COATED WITH AN INVISIBLE BUT HARMLESS RADIO-ACTIVE POWDER..."
NOW SOME RADIO-ACTIVE POWDER WILL BE TRANSFERRED TO THE DIAMOND, ENABLING BATMAN TO TRACK IT BACK TO GARVEY'S CACHE!
"AFTER YOU LEFT WITH LITTLE BATMAN, MY MODIFIED GEIGER-COUNTER LED ME STRAIGHT TO YOUR CACHE--A CLOCK! BUT WHEN I LOOKED INSIDE..."
SHUCKS, ONLY THE DIAMOND'S HERE! MAYBE GARVEY HID EACH GEM IN A DIFFERENT SPOT!
COULD BE! TOO BAD GARVEY NEVER TALKED ABOUT THAT, OR WE'D HAVE HEARD IT THROUGH THE MICROPHONES WE PLANTED IN HIS HOUSE! BUT WE DID OVERHEAR HIS BANGLE BROTHERS ROBBERY PLANS -- SO LET'S GET OVER THERE!
WHEN YOU DIDN'T ARREST GARVEY RIGHT AWAY, I KNEW THE DIAMOND HADN'T LED YOU TO THE OTHER GEMS, SO I THOUGHT FAST, HOPING A RUBY MIGHT DO THE TRICK!
AN IDEA THAT FIZZLED! AND NOW YOU WON'T EVEN RECOVER THE REAL RUBY--BECAUSE IT WAS THE FAKE ONE THAT TOUCHED THE RADIO-ACTIVE POWDER!
BUT BATMAN'S UNIQUE GEIGER-COUNTER SOON BELIES GARVEY'S BELIEF...
YOU FORGOT THAT YOU LATER HELD THEM BOTH IN THE SAME HAND--SO POWDER FROM THE FAKE RUBBED OFF ON THE REAL RUBY--AND HERE IT IS--INSIDE THIS TELEPHONE!
BUT YOU STILL DON'T KNOW WHERE THE REST OF THE COLLECTION IS, BATMAN! HA! HA! YOU STILL HAVEN'T OUTSMARTED "NUMBERS" GARVEY!
CLICK! CLICK! CLICK!


FOR A MOMENT, BATMAN STARES THOUGHTFULLY-AS HIS KEEN EYES SEARCH THE ROOM! THEN HE MAKES HIS MOVE...
IF I'M RIGHT, THERE SHOULD BE ANOTHER GEM HIDDEN INSIDE THIS TYPEWRITER--SURE ENOUGH, HERE IT IS!
HOW ON EARTH DID YOU KNOW?


THE CLOCK--THE TELEPHONE--HAVE NUMBERS--SO I TRIED THE TYPEWRITER, WHICH HAS NUMBERS ON SOME KEYS! MY HUNCH PAID OFF--THE KEY TO GARVEY'S CACHES IS HIS NICKNAME--"NUMBERS"!


CONTINUING HIS SEARCH, BATMAN SOON RECOVERS EACH GEM OF THE COLLECTION FROM ITS NUMBERED HIDING PLACE...
HOLLOW IN DESK CALENDAR
NUMBER ON FRONT DOOR
ALGEBRA
CUTOUT IN A DUMMY ALGEBRA BOOK


AND AFTERWARD, GARVEY AT LAST REALIZES HIS NUMBER HAS FINALLY COME UP!
FROM NOW ON, YOU'RE GOING TO BE CACHED AWAY, TOO--IN A PLACE WHERE PEOPLE LIKE YOU ALWAYS WEAR NUMBERS--PRISON NUMBERS!
The End

THEY HAD TO INVENT A NEW KIND OF MEDAL FOR TWO OF DC's EXPLOSIVE BATTLE STARS

NAVAJO ACE JOHNNY CLOUD.. AND THE "HAUNTED TANK COMMANDER" JEB STUART.. TEAMING UP LIKE T.N.T. IN THE SURPRISE BLOCKBUSTER OF THE WAR! "MEDAL FOR MAYHEM!"

READ ABOUT THE "MEDAL" NOBODY WANTED IN THIS EXCITING ISSUE OF G.I. COMBAT!

2 BATTLE ACES TEAM UP in
G.I. COMBAT
HERE IS THE EXPLOSIVE TALE BEHIND TWO HEROES WHO FELT THEY RECEIVED MEDALS FOR THE WRONG ACTION!
"MEDAL FOR MAYHEM!"
TEAMING FIGHTER PILOT JOHNNY CLOUD AND JEB STUART, COMMANDER OF THE HAUNTED TANK!
LT. JOHNNY CLOUD THE NAVAJO ACE
LT. JEB STUART, CO OF THE HAUNTED TANK
NOW ON SALE!

LETTERS TO THE BATCAVE

Dear Editor: Issue number 173 of *Batman* (dateline—August, 1965) was certainly a thought-provoking one! "Secret Identities for Sale," the cover-featured story, caused me to think whether or not the time of providing a clue to the identity of the *Outsider*, or his unmasking, had arrived. I wondered, as I read the story, whether the character you had dubbed *Mr. Incognito*, could truly be the *Outsider* himself!

Your second yarn, "Walk, Batman—To Your Doom," possessed a fearful situation. Suppose, as in your story, that a man should really utilize a device with which he could force others to do the opposite of things they ordinarily would do if they had complete control of themselves? As in your story, such a man used such a device to force juries to give a false verdict, and he caused voters *almost* to cast ballots in favor of an unscrupulous candidate! Let us hope that such a condition never arises or occurs!

Bob Kane's increasingly improving artwork crowned this issue. The Carmine Infantino cover was drawn nicely—which is par for the course, of course.—*Robert O'Donnell, Brooklyn, N.Y.*

(Since *Mr. Incognito* wound up as an *Insider* (in prison) it's hardly likely that he'd be the *Outsider—Editor*)

* * *

Dear Editor: "Secret Identities for Sale" proved to be a unique story since *Batman's* major enemy was not the costumed *Mr. Incognito* but rather the innocent-looking photographer, Edward Pearson.

Speaking of unique, what a camera Pearson had! It's not every day that a photographer comes up with a camera that develops pictures of people regardless of what they may be wearing to cover their faces! Yes, sir, Pearson could be quite a threat to *Batman* should he be endowed with a photographic memory. It's something *Batman* should not pass by lightly. Meanwhile, we *Batman* fans wonder . . . will Edward Pearson return?—*Frank Tower, Eustace, Tex.*

(Since Edward Pearson is a *photographer*, something is bound to *develop* about his eventual return!—*Editor*)

* * *

Dear Editor: The cover of *Batman* number 173 was really excellent, especially the art. The yellow bat insignia and the word *Batman* in green was weird—and eye-catching!

I like the way Bob Kane drew *Batman* in this particular issue. He was darker and more muscular, the way he used to look back in the good old days of the '40's and '50's.

"Walk, Batman—To Your Doom!" had a real classy sounding title. The story itself was stupendous—which is saying plenty since it was excelled by the cover-featured story, "Secret Identities for Sale!"

The night scenes were very effective, as were the action scenes. I couldn't find a single mistake in this issue—unless it was the absence of the *Letters to the Batcave* column.

I hope you keep science-fiction out of *Batman*, or at least keep it at an absolute minimum. Most other comics go science-fiction wild; *Batman* doesn't need it—and it's what makes him stand out from all the others.—*Fred Scott, Jacksonville, Fla.*

(When the very world about us seems to be a science-fiction yarn becoming fact, it's unreasonable as well as unrealistic to keep such developments out of *Batman* entirely. Nostalgic-minded readers who yearn for the *"good old Batman"* of two decades ago should do some hard thinking on this *score* (20 years!)—and realize that just as times have changed since then so has the original *Batman* concept.—*Editor*)

* * *

Dear Editor: Thanks. There it is, in any language, the root of my note. Aha! You say thanks for what and what is this reason for this interruption in your busy schedule? Please, gentlemen, let me elaborate on the subject.

For over 25 years you have been giving us, the ungrateful public of fandom, some of the most remarkable literary material in the world. Why do I call my fellow comic buyers ungrateful? Sure, they know the value of the little 12¢ books, some of which can rival any James Bond thriller. But do they know the agony of rackin' your brain for a plot that will work, trying to please everybody when actually you please only a few, figuring out what will sell, what the "buying public" wants and doesn't want? Sadly, not many do. For this I say, *thanks!* Because you, Mr. Editor, *do* know!

Every period in history has its remarkable fictitious characters. I am reasonably certain that *Batman*, the remarkable super-hero whose only power is the one he himself made (the super-strong muscles, brain, and kindness) will go down as such. For creating such a person, making him real, I say, *thanks!*

Mr. Editor, perhaps the thing I should be most grateful for is that you, and your staff, actually understand. You understand and to understand is to appreciate. You know that the mags are not just bought, read, and say to heck with it. I'm sure my fellow readers will agree with me when I say, most of all, *thanks* for this.

Don't think that I'm a bookwork old fogy, because I'm not. I've just seen my duty, and I done doed it!—*Frank Klein, Columbus, Ga.*

(This thankful letter arrived in mid-year, but it turned it into *Thanksgiving Day* for us! And one good thanks (although there were more than that) deserves another thanks from . . . *The Editor*)

Address communications to LETTERS TO THE BATCAVE, National Periodical Publications, 575 Lexington Avenue, New York, New York 10022

ROCKY and BULLWINKLE
YOU AND CHEERIOS REALLY MAKE SWEET MUSIC TOGETHER, BULLWINKLE!
UH-HUH.
General Mills
Cheerios.
CHEERIOS N' MILK GIVE US PEOPLE MUSCLE-MAKIN' PROTEIN...
...AND LOTS OF GO-GO-GO!
DO YOU MEAN THAT EVERYONE SHOULD GO WITH THE GOODNESS OF CHEERIOS?
YOU'RE DARN TOOTIN'!
SPLOOSH!
BUT THEY SHOULD WATCH WHERE THEY'RE GOING!

BATMAN

With ROBIN The Boy Wonder

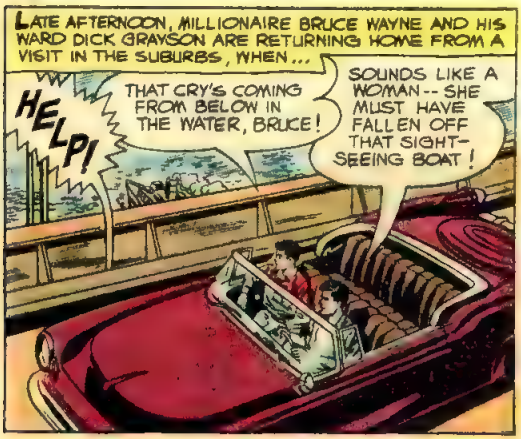
WHAT LAY BEHIND THE MYSTERIOUS ASSAULT ON **ROY RENNIE**, DEMON PRESS AGENT #? THIS PERPLEXING QUESTION SENT **BATMAN** AND **ROBIN** ON A BIZARRE TRAIL THAT ENDED WITH A DEADLY CONFRONTATION IN A SETTING FAR REMOVED FROM ANY NORMAL HAUNT OF CRIMINALS--AN ART GALLERY IN **GOTHAM CITY**! BUT TO SAVOR FULLY THE SURPRISING INGREDIENTS OF THIS THRILL-TINGLING YARN START READING ...

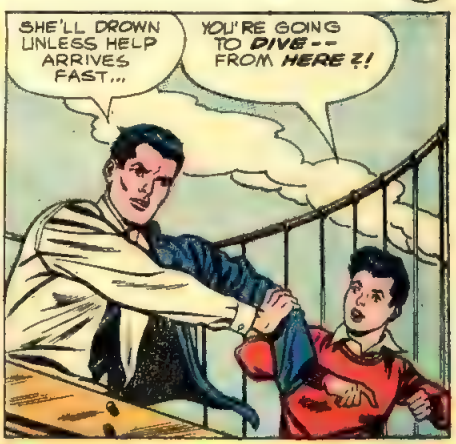
BOB KANE

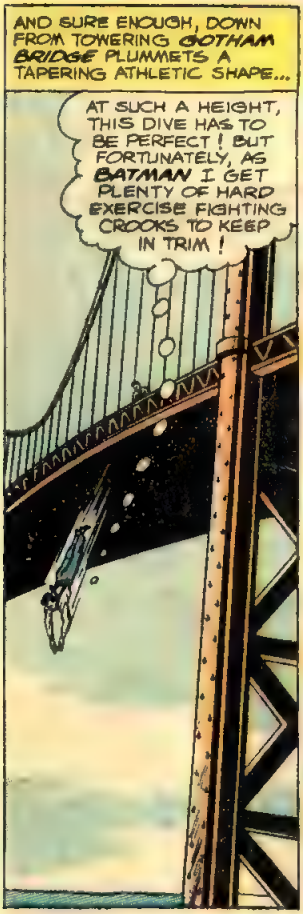
the ART GALLERY of ROGUES!

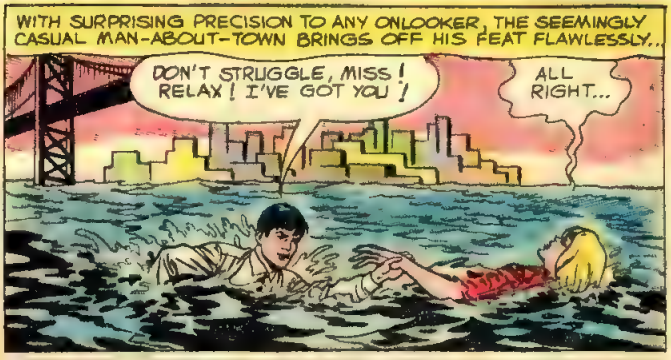
HERE'S WHERE I TURN ON THE PRESSURE AND CRUNCH YOU LIKE A WALNUT, **BATMAN**!

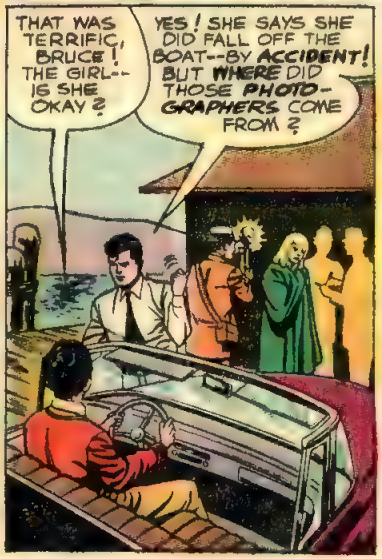
STAY CLEAR, **ROBIN**! I'LL HANDLE THIS WOULD-BE NUT-CRACKER!

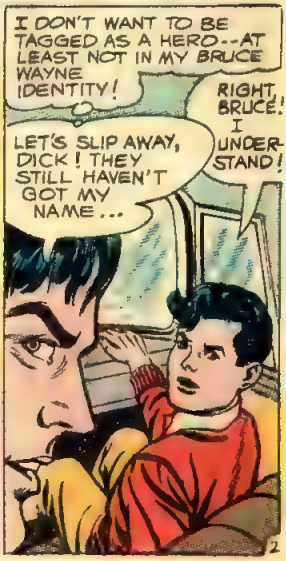

LATE AFTERNOON, MILLIONAIRE BRUCE WAYNE AND HIS WARD DICK GRAYSON ARE RETURNING HOME FROM A VISIT IN THE SUBURBS, WHEN...
HELP!
THAT CRY'S COMING FROM BELOW IN THE WATER, BRUCE!
SOUNDS LIKE A WOMAN--SHE MUST HAVE FALLEN OFF THAT SIGHT-SEEING BOAT!


SHE'LL DROWN UNLESS HELP ARRIVES FAST...
YOU'RE GOING TO DIVE--FROM HERE?!


AND SURE ENOUGH, DOWN FROM TOWERING GOTHAM BRIDGE PLUMMETS A TAPERING ATHLETIC SHAPE...
AT SUCH A HEIGHT, THIS DIVE HAS TO BE PERFECT! BUT FORTUNATELY, AS BATMAN I GET PLENTY OF HARD EXERCISE FIGHTING CROOKS TO KEEP IN TRIM!


WITH SURPRISING PRECISION TO ANY ONLOOKER, THE SEEMINGLY CASUAL MAN-ABOUT-TOWN BRINGS OFF HIS FEAT FLAWLESSLY..
DON'T STRUGGLE, MISS! RELAX! I'VE GOT YOU!
ALL RIGHT...


THAT WAS TERRIFIC, BRUCE! THE GIRL--IS SHE OKAY?
YES! SHE SAYS SHE DID FALL OFF THE BOAT--BY ACCIDENT! BUT WHERE DID THOSE PHOTO-GRAPHERS COME FROM?


I DON'T WANT TO BE TAGGED AS A HERO--AT LEAST NOT IN MY BRUCE WAYNE IDENTITY!
RIGHT, BRUCE! I UNDER-STAND!
LET'S SLIP AWAY, DICK! THEY STILL HAVEN'T GOT MY NAME...

BUT NEXT DAY, IN THE BRUCE WAYNE MANSION...

IT'S IN ALL THE PAPERS, DICK--THAT INCIDENT LAST NIGHT! LISTEN TO THIS FROM THE **GOTHAM TIMES**--"...AND YOUNG MARYLENE HAWORTH, SEEKING HER FORTUNE IN **GOTHAM**, OWES HER LIFE TO THE ALERTNESS AND BRAVERY...

...OF **BRUCE WAYNE**, HEAD OF THE **ALFRED FOUNDATION**!* IT SEEMS THAT WHILE THE **ALFRED FOUNDATION** AIDS WORTHWHILE CAUSES, ITS FOUNDER IS READY TO LEND A HAND **PERSONALLY** TO THOSE IN NEED! BRAVO, MR. WAYNE!"

WHEW! THAT'S STRONG STUFF!

*EDITOR'S NOTE: THE ENDOWMENT ORGANIZATION SET UP BY BRUCE IN MEMORY OF HIS FORMER BUTLER.

I JUST REALIZED WHO ENGINEERED THIS PUBLICITY SPREAD--THAT HOTSHOT ROY RENNIE! IT EXPLAINS THE PHOTOGRAPHERS ON THE SCENE --

RENNIE? WHO'S HE?

I GUESS I NEVER MENTIONED IT TO YOU! LAST WEEK AT MY OFFICE IN THE **FOUNDATION**, A YOUNG MAN TRIED TO FAST-TALK HIMSELF INTO A JOB AS PUBLICITY DIRECTOR! I TOLD HIM THAT THE **ALFRED FOUNDATION'S** GOOD WORKS WERE THE ONLY PUBLICITY WE WANTED...

"BUT HE WOULDN'T LISTEN--HE WAS REALLY A **TALKER**..."

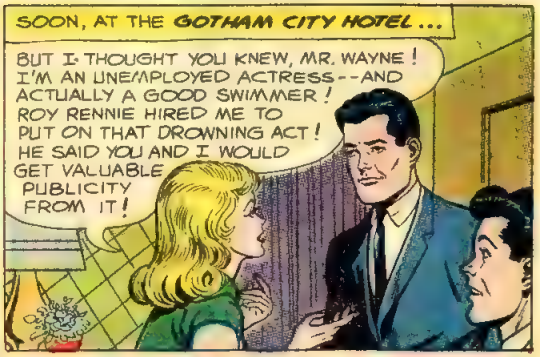
MR. WAYNE, YOU'VE GOT TO THINK OF YOUR **PUBLIC IMAGE**! HIRE ME AND YOU CAN RELAX ON THAT SCORE! I'LL MAKE THE ENTIRE COUNTRY CONSCIOUS OF **BRUCE WAYNE** AND THE GREAT **ALFRED FOUNDATION**!

SORRY--

WAIT! DON'T DECIDE YET! I'LL PROVIDE A SAMPLE OF WHAT I CAN DO--FREE OF CHARGE! YOU CAN'T **AFFORD** TO BE WITHOUT ROY RENNIE, MR. WAYNE, TAKE IT FROM ME!

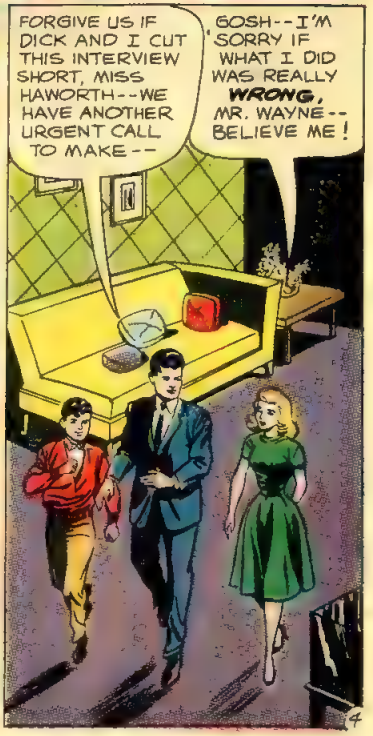
I GOT RID OF HIM FINALLY--AND FORGOT ALL ABOUT IT--UNTIL THIS MORNING! DICK, I'LL BET THAT RENNIE'S PUBLICITY "SAMPLE" IS WHAT HAPPENED YESTERDAY! BUT THERE'S A QUICK WAY OF FINDING OUT--

MARYLENE HAWORTH'S ADDRESS IS GIVEN HERE IN THE TIMES! WHAT SAY WE POP OVER THERE AND ASK HER A FEW QUESTIONS?
I'M WITH YOU!


SOON, AT THE GOTHAM CITY HOTEL...
BUT I THOUGHT YOU KNEW, MR. WAYNE! I'M AN UNEMPLOYED ACTRESS--AND ACTUALLY A GOOD SWIMMER! ROY RENNIE HIRED ME TO PUT ON THAT DROWNING ACT! HE SAID YOU AND I WOULD GET VALUABLE PUBLICITY FROM IT!

HOW DID HE KNOW I'D RESCUE YOU?
HE WAS ON THE DOCK WAITING FOR YOUR CAR TO APPEAR! WHEN HE SAW IT, HE GAVE ME THE HIGH SIGN--AND I JUMPED FROM THE BOAT!

MR. RENNIE SAID HE WAS ACTING AS THE UNOFFICIAL PUBLICITY DIRECTOR OF THE ALFRED FOUNDATION! HE'S BEEN DIGGING UP ALL SORTS OF FACTS AND INFORMATION ABOUT THE FOUNDATION--
HE HAS, eh--?


FORGIVE US IF DICK AND I CUT THIS INTERVIEW SHORT, MISS HAWORTH--WE HAVE ANOTHER URGENT CALL TO MAKE--
GOSH--I'M SORRY IF WHAT I DID WAS REALLY WRONG, MR. WAYNE--BELIEVE ME!

I'VE SELDOM SEEN BRUCE SO HOPPING MAD!
WE'RE HEADING FOR ROY RENNIE'S PLACE--RIGHT?
WE SURE ARE!
HE'S GOING TO LEARN THAT HE CAN'T POSE AS THE PUBLICITY DIRECTOR OF THE ALFRED FOUNDATION--UNOFFICIAL OR OTHERWISE!
BOY, I'M GLAD I'M NOT IN ROY RENNIE'S SHOES!
AFTER A HANDY TELEPHONE DIRECTORY HAS DIVULGED THE PRESS AGENT'S ADDRESS...
HERE'S THE PLACE--EH?
UHHH
SOUNDS LIKE TROUBLE IN THERE, BRUCE!
BAM
CRASH
MOMENTS LATER, AS TWO SWIFT-MOVING FIGURES FOLLOW THE SOUND-CLUES...
IT'S RENNIE'S APARTMENT ALL RIGHT! THERE HE IS--UNCONSCIOUS!
KNOCKED COLD, I BET!
HIS ASSAILANTS COULDN'T HAVE GONE VERY FAR! HAVE A LOOK THROUGH THE BUILDING, DICK--WHILE I CALL A DOCTOR FOR RENNIE!
WILL DO...
SHORTLY, WITH THE INJURED PRESS AGENT ON HIS WAY TO A HOSPITAL VIA AN AMBULANCE...
NO SIGN OF ANY SUSPICIOUS CHARACTERS--
LOOKS LIKE WE'RE FACED WITH A BIT OF A MYSTERY! WHO ASSAULTED ROY RENNIE--AND WHY!

AS LONG AS WE'RE ALONE IN THIS APARTMENT--
--IT'S HIGH TIME BATMAN AND ROBIN STARTED CARRYING THE BALL!
WITHIN MOMENTS, TWO FIGURES, GRIM AS AVENGING ANGELS, ARE HARD AT WORK...
A PRESS AGENT MIGHT HAVE LOTS OF ENEMIES--BUT FEW WHO WOULD ATTACK HIM IN SUCH A MANNER! MY GUESS IS WE'RE DEALING WITH A CRIMINAL GANG--
MORE THAN ONE?
UH HUH--THIS CARPETING TAKES IMPRINTS! THERE ARE MARKS OF TWO DIFFERENT SOLES BESIDES RENNIE'S AND OURS! AND ONE IMPRINT IS VERY DEEP--A MAN WELL OVER TWO HUNDRED POUNDS!
RENNIE'S DESK HAS BEEN FORCED OPEN! THE LOCK IS BROKEN!
THAT'S A FIND ROBIN! LET'S HAVE A LOOK THROUGH IT!
HEY! A FOLDER MARKED ALFRED FOUNDATION! BUT IT'S EMPTY!
NOW WE'RE GETTING SOMEWHERE! THE CROOKS MUST HAVE STOLEN THE CONTENTS! BUT HOW WOULD THAT HAVE CONCERNED THEM?
ALFRED FOUNDATION
HERE'S SOMETHING THE THUGS EVIDENTLY MISSED--A MEMO RENNIE MADE--"CHECK UP ON LATHROP GALLERY--"
THE NAME RINGS A BELL--
check up on Lathrop Gallery

CONTINUED ON 3RD PAGE FOLLOWING.

DC A OFFER

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10 TIMES **12** ISN'T ALWAYS **120**! DO YOU KNOW HOW TO MAKE IT EQUAL **100**?

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BATMAN FANS--
DIDN'T HE DO THAT WELL?
NOW THAT YOU'VE GOT THE *PENGUIN'S* MESSAGE, GET WITH IT--
DON'T DELAY--SEND THAT DOLLAR TODAY!

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- ☒ BATMAN
- ☐ DOOM PATROL
- ☐ STAR SPANGLED WAR STORIES
- ☒ FLASH
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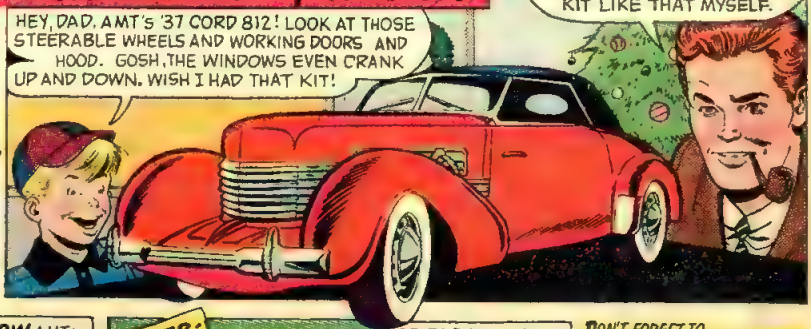
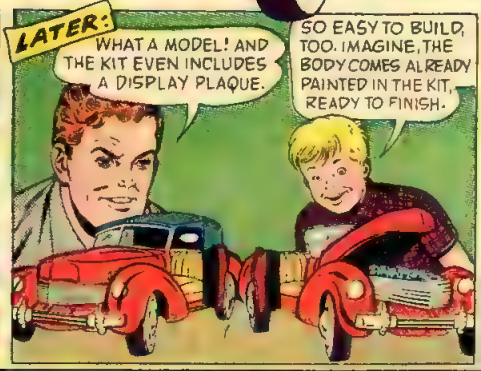
Biggest CHRISTMAS Surprise ever!

CHUCK AND HIS DAD SURPRISE EACH OTHER CHRISTMAS DAY.

HEY, DAD. AMT's '37 CORD 812! LOOK AT THOSE STEERABLE WHEELS AND WORKING DOORS AND HOOD. GOSH, THE WINDOWS EVEN CRANK UP AND DOWN. WISH I HAD THAT KIT!

SURE LOOKS AUTHENTIC, CHUCK. I'D LIKE A CLASSIC KIT LIKE THAT MYSELF.




LATER:
WHAT A MODEL! AND THE KIT EVEN INCLUDES A DISPLAY PLAQUE.
SO EASY TO BUILD, TOO. IMAGINE, THE BODY COMES ALREADY PAINTED IN THE KIT, READY TO FINISH.

DON'T FORGET TO ADD AMT's BIG CORD 812 KIT TO YOUR CHRISTMAS "WANT" LIST, GUYS--OR BUY IT FOR YOURSELF!

- BIG 1/12TH SCALE--15 INCHES LONG
- STEERING WORKS, WHEELS TURN
- HEADLIGHTS OPEN AND CLOSE
- DOORS OPEN, WINDOWS CRANK UP AND DOWN
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BRAVE BOLD presents
SUPERGIRL and WONDER WOMAN
12¢
MULTI-FACE TALKING: I'VE TURNED WONDER WOMAN INTO A KRYPTONITE BOOBY-TRAP! SHE'LL BE THE DEATH OF SUPERGIRL YET!
IT'S THE LIVING END! TWO SUPER-CHICKS ON A NEW KICK! SUPERGIRL--A PARIS MODEL! WONDER WOMAN--THE TOAST OF THE JET SET!

THEY'RE BRAINY... THEY'RE BRAWNY... THEY'RE BEAUTIFUL...

AND THEY'RE THE SWINGIN'EST SUPERCHICKS YOU EVER LAID EYES ON!

WHO DO WE MEAN?

WHO ELSE BUT--

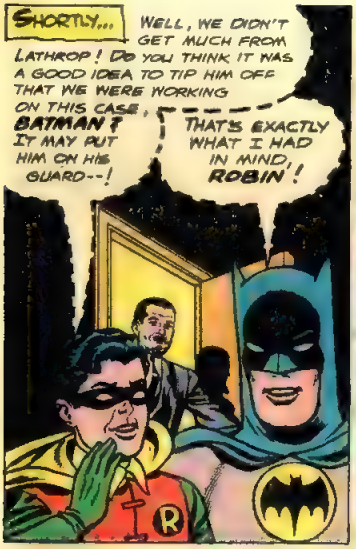
SUPERGIRL and WONDER WOMAN

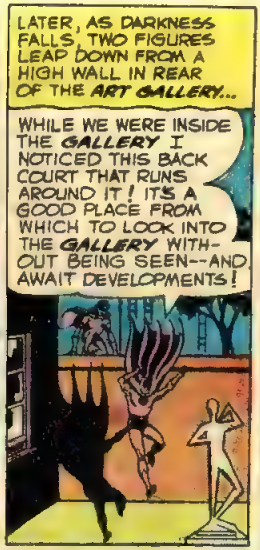
NOW TEAMED UP IN THE SUPER-EST ADVENTURE (PLUS THE SUPER-EST ROMANCE) OF ALL TIME!

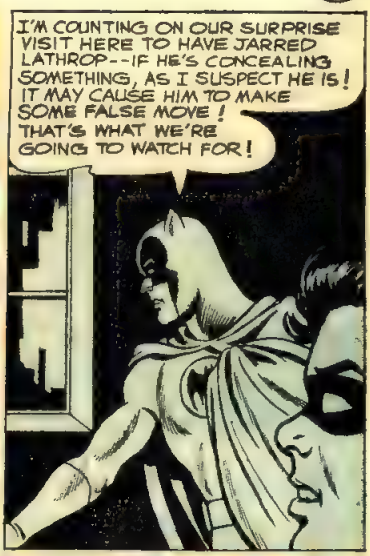
IT'S ANOTHER DC FIRST--IN THE LATEST ISSUE OF BRAVE AND BOLD

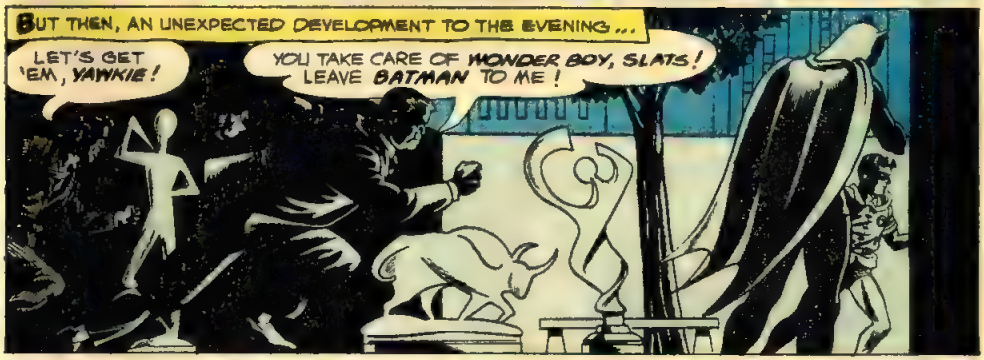
ON SALE, EVERYWHERE--OCT 21ST

SURE! ONE OF THE SIZABLE GRANTS OF THE ALFRED FOUNDATION RECENTLY WAS TO THE LATHROP GALLERY OF ART--A NON-PROFIT ORGANIZATION TO HELP DESERVING YOUNG ARTISTS!
THAT'S IT! BUT--
--BUT WHY WOULD RENNIE WANT TO "CHECK UP" ON THE LATHROP GALLERY?
THAT'S A QUESTION WE'RE GOING TO FOLLOW UP RIGHT NOW! COME ON, ROBIN! WE MAY HAVE FOUND THE CLUE THAT'LL CLEAR UP THIS MYSTERY!
AS THE DYNAMIC DUO PRESSES ITS INVESTIGATION WITHOUT LET-UP...
MR. LATHROP IS BUSY AT THE MOMENT! UH--CAN I HELP YOU, BATMAN AND ROBIN?
NO, WE'LL WAIT, MISS! IT'S LATHROP WE WANT TO SEE!
WHILE WAITING...
THE GALLERY HAS BROUGHT SOME FINE YOUNG PAINTERS TO LIGHT! HERE'S THE WORK OF SOMEONE NAMED JAMES PORTER--AT THE FOUNDATION WE LIKED THIS YOUNG MAN'S WORK ESPECIALLY! IN FACT--
SOON AFTER, IN THE ART IMPRESSARIO'S OFFICE...
NO, WE'VE NEVER SEEN A PRESS AGENT NAMED ROY RENNIE AROUND HERE, BATMAN! YOU SAY HE'S BEEN--oh--ASSAULTED?
HE'S NERVOUS! HIS EYES KEEP SHIFTING SLIGHTLY.
--IT WAS THE MAIN REASON WHY THE LATHROP GALLERY RECEIVED ITS BIG GRANT FROM US!
SOMEONE COMING, BATMAN...

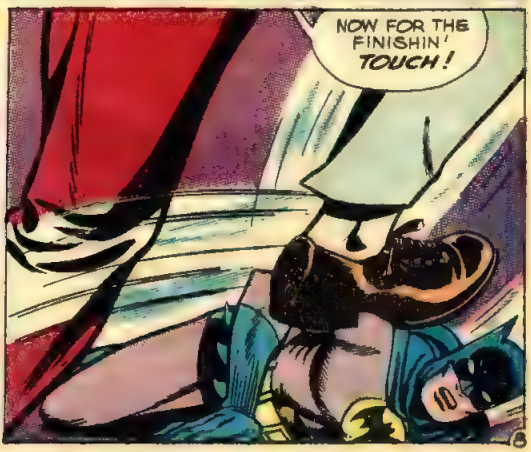

SHORTLY...
WELL, WE DIDN'T GET MUCH FROM LATHROP! DO YOU THINK IT WAS A GOOD IDEA TO TIP HIM OFF THAT WE WERE WORKING ON THIS CASE, BATMAN? IT MAY PUT HIM ON HIS GUARD--!
THAT'S EXACTLY WHAT I HAD IN MIND, ROBIN!


LATER, AS DARKNESS FALLS, TWO FIGURES LEAP DOWN FROM A HIGH WALL IN REAR OF THE ART GALLERY...
WHILE WE WERE INSIDE THE GALLERY I NOTICED THIS BACK COURT THAT RUNS AROUND IT! IT'S A GOOD PLACE FROM WHICH TO LOOK INTO THE GALLERY WITHOUT BEING SEEN--AND AWAIT DEVELOPMENTS!

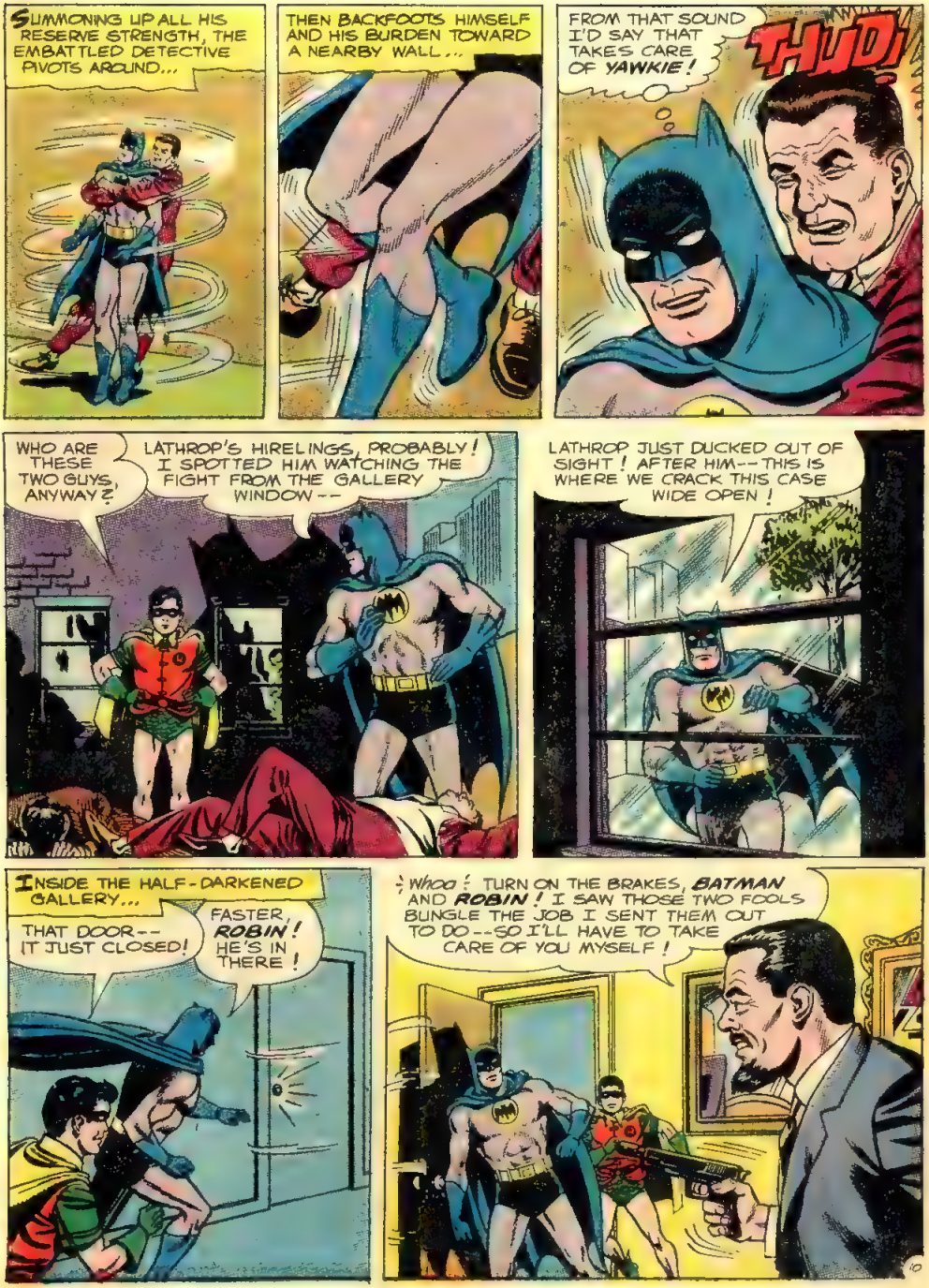

I'M COUNTING ON OUR SURPRISE VISIT HERE TO HAVE JARRED LATHROP--IF HE'S CONCEALING SOMETHING, AS I SUSPECT HE IS! IT MAY CAUSE HIM TO MAKE SOME FALSE MOVE! THAT'S WHAT WE'RE GOING TO WATCH FOR!


BUT THEN, AN UNEXPECTED DEVELOPMENT TO THE EVENING...
LET'S GET 'EM, YAWKIE!
YOU TAKE CARE OF WONDER BOY, SLATS! LEAVE BATMAN TO ME!

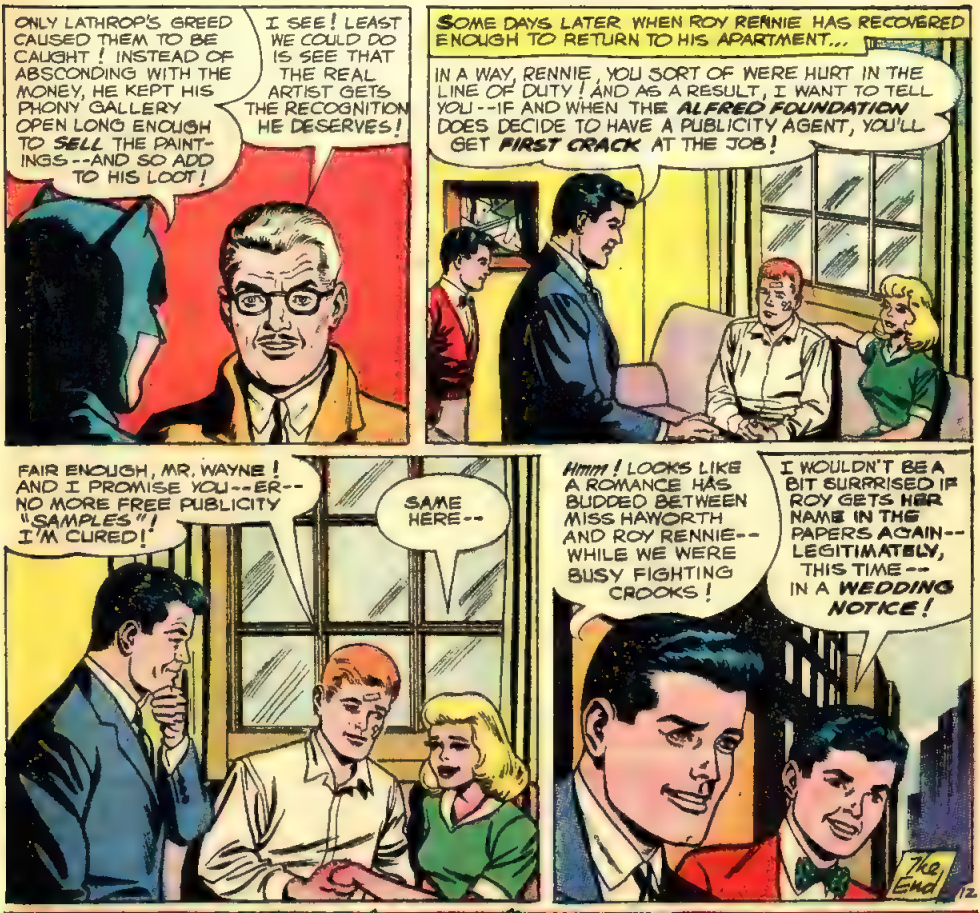
AS THE SURPRISE RUSH ATTACK PAYS OFF,
LOOK OUT, ROBIN--
UNGH--
UH-UH! WORRY ABOUT YOURSELF, PAL!


NOW FOR THE FINISHIN' TOUCH!

WITH A TWIST, ROBIN ESCAPES THE CLUTCHING HAND OF SLATS AND...
THE SQUIRT WRIGGLED LOOSE --
GOT TO GIVE BATMAN A CHANCE TO RECOVER!
A BEAUTIFUL "TAKE-OUT", ROBIN!
NO KID CAN MAKE A FOOL OUTA ME --
ONE GOOD TURN BEGETS ANOTHER, IN THE CREDO OF THE DYNAMIC DUO!
WOW! A BEAUTIFUL KNOCK-OUT, BATMAN! WATCH IT-- BEHIND YOU--!
BUT BEFORE THE CAPED CRUSADER CAN TURN ABOUT, YAWKIE CRISS-CROSSES HIS BRAWNY ARMS AROUND HIM...
I'M GONNA CRUNCH YOU LIKE A WALNUT, BATMAN!
STAY CLEAR, ROBIN! I'LL HANDLE THIS WOULD-BE NUT-CRACKER!
EVEN AS YAWKIE TURNS ON THE PRESSURE, BATMAN RISES SLIGHTLY ON HIS TOES...
WON'T BE LONG NOW, PAL!
YOU SAID IT-- BUT FOR YOU, NOT ME!


SUMMONING UP ALL HIS RESERVE STRENGTH, THE EMBATTLED DETECTIVE PIVOTS AROUND...
THEN BACKFOOTS HIMSELF AND HIS BURDEN TOWARD A NEARBY WALL...
FROM THAT SOUND I'D SAY THAT TAKES CARE OF YAWKIE!
THUD!
WHO ARE THESE TWO GUYS, ANYWAY?
LATHROP'S HIRELINGS, PROBABLY! I SPOTTED HIM WATCHING THE FIGHT FROM THE GALLERY WINDOW--
LATHROP JUST DUCKED OUT OF SIGHT! AFTER HIM--THIS IS WHERE WE CRACK THIS CASE WIDE OPEN!
INSIDE THE HALF-DARKENED GALLERY...
THAT DOOR--IT JUST CLOSED!
FASTER, ROBIN! HE'S IN THERE!
Whoo! TURN ON THE BRAKES, BATMAN AND ROBIN! I SAW THOSE TWO FOOLS BUNGLE THE JOB I SENT THEM OUT TO DO--SO I'LL HAVE TO TAKE CARE OF YOU MYSELF!

SINCE I'M INVOLVED IN ART--SHALL I SAY?--I LIKE TO DO THINGS IN AN ARTISTIC WAY! THIS GUN HAS A VERY EFFICIENT SILENCER ON IT! THERE WON'T BE ANY NOISE!
BUT IT WOULD--OF--HELP IF YOU'D MAKE SOME SORT OF MOVE TOWARD ME NOW, BATMAN--MAKE IT EASIER FOR ME TO SHOOT! OR ARE YOU FROZEN WITH FEAR DESPITE YOUR VAUNTED COURAGE?
GOADING ME? I WILL MAKE A MOVE...
--BUT IT WON'T BE THE KIND HE EXPECTS! THE CORD FROM THE DESK LAMP--
AS THE MASKED MANHUNTER'S FOOT YANKS OUT THE PLUG...
LIGHTS OUT! DOWN, ROBIN!
HE'S TELLING ME! I SAW HIM EYEING THAT CORD--!
POW!
AND A MOMENT LATER...
SEEMS YOUR ART CAREER DIDN'T INCLUDE LESSONS IN THE ART OF FISTICUFFS, LATHROP!
AFTER THE POLICE HAVE ARRIVED... AND A THOROUGH INVESTIGATION MADE...
HERE'S THE WAY THE SCHEME ADDS UP, COMMISSIONER! LATHROP AND HIS CREW STOLE THESE PAINTINGS FROM SOME LITTLE KNOWN ARTIST--AN UNHERALDED GENIUS--ON THE WEST COAST! THEN PASSED THE WORK OFF AS ONE OF THEIR MEMBERS--A "JAMES PORTER"--TO INVEIGLE A LARGE GRANT FROM THE ALFRED FOUNDATION!


ONLY LATHROP'S GREED CAUSED THEM TO BE CAUGHT! INSTEAD OF ABSCONDING WITH THE MONEY, HE KEPT HIS PHONY GALLERY OPEN LONG ENOUGH TO SELL THE PAINTINGS--AND SO ADD TO HIS LOOT!
I SEE! LEAST WE COULD DO IS SEE THAT THE REAL ARTIST GETS THE RECOGNITION HE DESERVES!
SOME DAYS LATER, WHEN ROY RENNIE HAS RECOVERED ENOUGH TO RETURN TO HIS APARTMENT...
IN A WAY, RENNIE, YOU SORT OF WERE HURT IN THE LINE OF DUTY! AND AS A RESULT, I WANT TO TELL YOU--IF AND WHEN THE ALFRED FOUNDATION DOES DECIDE TO HAVE A PUBLICITY AGENT, YOU'LL GET FIRST CRACK AT THE JOB!
FAIR ENOUGH, MR. WAYNE! AND I PROMISE YOU--ER--NO MORE FREE PUBLICITY "SAMPLES"! I'M CURED!
SAME HERE--
Hmm! LOOKS LIKE A ROMANCE HAS BUDDED BETWEEN MISS HAWORTH AND ROY RENNIE--WHILE WE WERE BUSY FIGHTING CROOKS!
I WOULDN'T BE A BIT SURPRISED IF ROY GETS HER NAME IN THE PAPERS AGAIN--LEGITIMATELY, THIS TIME--IN A WEDDING NOTICE!
The End
12

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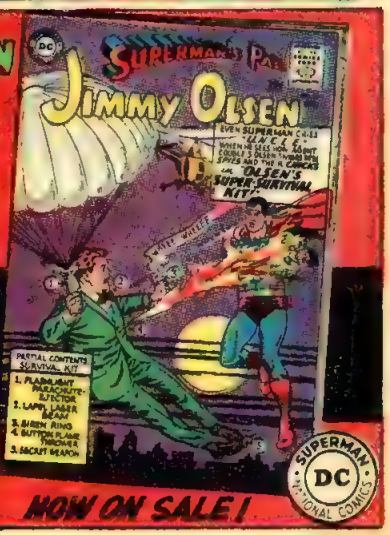

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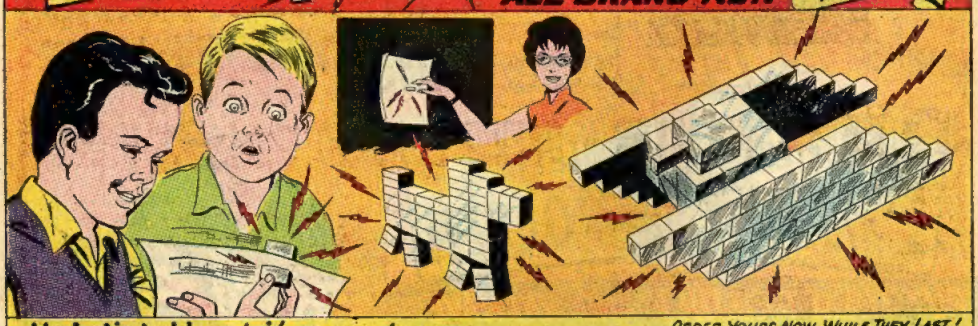

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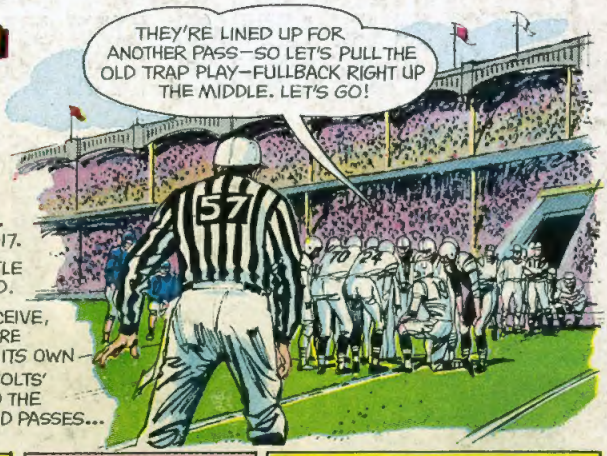
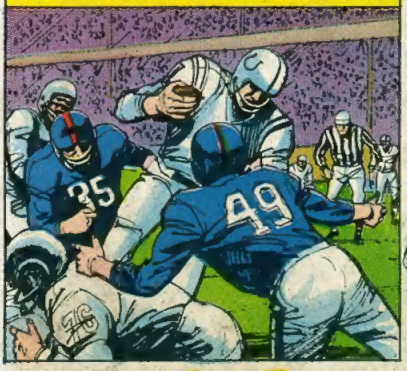


DEC. 28, 1958—YANKEE STADIUM—THE BALTIMORE COLTS' AND THE N.Y. GIANTS' N.F.L. CHAMPIONSHIP GAME HAD ENDED IN A TIE, 17-17.

FOR THE FIRST TIME IN N.F.L. HISTORY A TITLE GAME WENT INTO A SUDDEN-DEATH PERIOD.

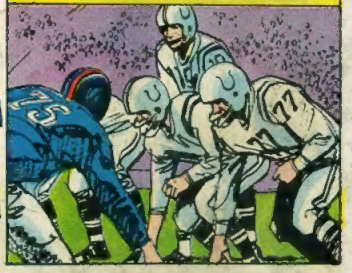
NEW YORK WON THE TOSS AND CHOSE TO RECEIVE, BUT THE COLTS HELD FAST AND THE GIANTS WERE FORCED TO PUNT. BALTIMORE TOOK OVER ON ITS OWN 20. **JOHNNY UNITAS**, THE COLTS' QUARTERBACK, COOLLY MOVED HIS CLUB TO THE GIANTS' 43 BY CAREFULLY MIXING RUNS AND PASSES...

THE BIG FULLBACK GOES FOR 23 YARDS.

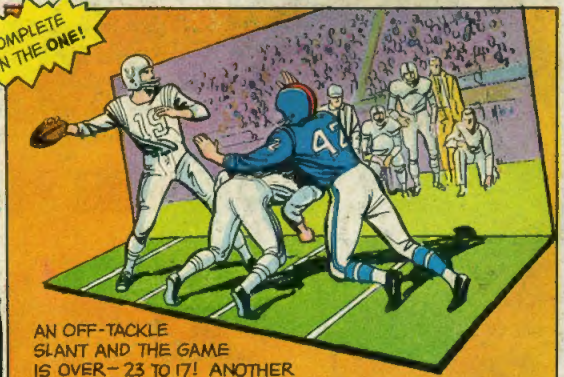


AN END SWEEP GAINS NOTHING, BUT UNITAS THEN HITS HIS FAVORITE END FOR A FIRST DOWN.

A QUICK OPENER GAINS A YARD... THEN COMES THE MOST SURPRISING CALL OF THIS OR ANY OTHER SEASON ...A PASS!...WHEN A SUCCESSFUL FIELD GOAL WOULD HAVE WON THE GAME!



COMPLETE ON THE **ONE!**



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